

# Association of Disciples Musicians

## Closing Concert Music

Year	Choral	Handbells
<b>2009</b>  <b>DePauw University</b>  <b>Greencastle, IN</b>	Claussen: Set Me As a Seal Ray: He Never Failed Me Yet	Anna Laura Page: Ours the Journey
<b>2008</b>  <b>First Christian Church</b>  <b>Tulsa, OK</b>	Basler: Psalm 23 Davis: When In Our Music God is Glorified Mozart: Ave Venum Marshall: None Other Lamb Telemann: Laudate Jehovam, Omnes Gentes Copley: Surely He Hath Borne Our Griefs Arr. Parker/Shaw: Saints Bound for Heaven	Helman: Capriccio Faure/arr Kirk: Pavane Zeimelis: Joshua Fit the Battle of Jericho Stephenson: We Wish You a Merry Christmas
<b>2007</b>  <b>Texas Christian University</b>  <b>Ft. Worth, TX</b>	Gawthrop: One Voice Forrest: In Thee, Almighty King Locklair: Ubi Caritas Bach/arr. Hunt: Sanctus Parker: I Want Jesus to Walk with Me Ames: Amazing Grace	Waugh: Dormi McChesney: Jubilance Weber/Wagner: Pie Jesu M Joy: Dorian Dance A Sherman: Grazioso
<b>2006</b>  <b>Illinois Wesleyan University</b>  <b>Bloomington, IL</b>	Pelmear/ed. Paul Oakley: Let all the World in Every Corner Sing Sharpe: I Lift Up My Eyes to the Hills Bach/ed.Gore: Sing Praises, Ye Faithful Rachmaninoff/ed. Morosan: Bogoroditze Devo Nance: Set me as a Seal Gilchrist: Show Me Thy Way <i>Paul Oakley &amp; Kay Sherrill, directors</i>	McKechnie: Lord, I Lift Your Name on High Sherman: A Mighty Fortress Gloria: McChesney <i>Christine Anderson, director</i>

<p style="text-align: center;"><b>2005</b></p> <p style="text-align: center;"><b>Peachtree Christian Church</b></p> <p style="text-align: center;"><b>Atlanta, GA</b></p>	<p>Louis Vierne: <i>Solemn Mass, op 16</i> Kyrie eleison</p> <p>Aaron Copland: <i>Four Motets</i> Help Us, O Lord Sing Ye Praises to Our King</p> <p>Maurice Duruflé: <i>Four Motets on Gregorian Themes</i> Ubi caritas</p> <p>Colin Mawbry: Ave Verum Corpus</p> <p>Johannes Brahms: <i>Motet #2</i> Shaffe in mir, Gott</p> <p>Morten Lauridsen: O Magnum Mysterium</p> <p>Shaw/Parker: <i>Four Early American Hymns</i> Wondrous Love Hark, I Hear the Harps Eternal God Is Seen Saints Bound for Heaven</p> <p><i>Norman Mackenzie, director</i></p>	<p>Dobrinski/Kirk: Ding Dong! Merrily on High</p> <p>Raney/Sherman: O Come, O Come, Emmanuel</p> <p>McChesney: Dance Jubilee</p> <p>McChesney: Now the Green Blade Riseth</p> <p><i>Phyllis Kirk, director</i></p>
<p style="text-align: center;"><b>2004</b></p> <p style="text-align: center;"><b>Anderson University</b></p> <p style="text-align: center;"><b>Anderson, IN</b></p>	<p>André Thomas: Let Everything</p> <p>John Rutter: The Peace of God</p> <p>André Thomas, arr: Walk in the Light</p> <p>Woldemar Voullaire: Blessed Are the Pure of Heart</p> <p>Paul Basler: <i>Songs of Faith</i> Psalm 150 Be Thou My Vision Psalm 23</p> <p>André Thomas, arr: Keep Your Lamps</p> <p>Keith Hampton: My God Is an Awesome God</p> <p><i>André Thomas, director</i></p>	<p>Dobrinski: Praise the Lamb Who Reigns in Glory</p> <p>Runyan/Dobrinski: Great Is Thy Faithfulness</p> <p>Dobrinski: Rondo Festivo</p>
<p style="text-align: center;"><b>2003</b></p> <p style="text-align: center;"><b>Texas Christian University</b></p> <p style="text-align: center;"><b>Fort Worth, TX</b></p>	<p>Walker, arr: How Can I Keep from Singing</p> <p>Kinley Lange: Esto Les Digo</p> <p>Karl Jenkins: Adiemus</p> <p>Daniel Gawthrop: Sing Me to Heaven</p> <p>Gene Scheer: American Anthem</p> <p>J. S. Bach: Come Soothing Death</p> <p>Mark Hayes: Grace</p> <p>Joseph Martin: The Awakening</p> <p><i>Timothy Seelig, director</i></p>	<p>McChesney: Jacob's Ladder</p> <p>Smith: Come Away/Swing Low</p> <p>Waldrop: Rise Up, O Church of God</p> <p>Haydn/McChesney: Serenade</p> <p>Phillips: Just a Closer Walk</p>

<p style="text-align: center;"><b>2002</b></p> <p style="text-align: center;"><b>Oklahoma City University</b></p> <p style="text-align: center;"><b>Oklahoma City, OK</b></p>	<p>Stephen Paulus: Pilgrim's Hymn</p> <p>Verdi: Va, Pensiero</p> <p>Staheli, arr: How Can I Keep from Singing</p> <p>Kallman: Walk as Children of Light</p> <p>Goodall: Psalm 23</p> <p>Bisbee: Oh, That I Had a Thousand Voices</p> <p>Pelz: Stay With Us</p> <p>Faure: Tantum Ergo</p> <p>Appling: We Shall Walk through the Valley in Peace</p> <p>Marty Haugen: Halle, Halle, Halle</p> <p>Gabarain: Lord, You Have Come to the Lakeshore</p> <p><i>Stephen Coker, director</i></p>	<p>Tucker: Mountain Springs</p> <p>Dobrinski: Rondo Festivo</p> <p>Larson: Wake, Awake for Night Is Flying</p> <p>Paris/Tucker: We Bow Down</p> <p><i>Sondra Tucker, director</i></p>
<p style="text-align: center;"><b>2001</b></p> <p style="text-align: center;"><b>Country Club CC</b></p> <p style="text-align: center;"><b>Kansas City, MO</b></p>	<p>Eugene Butler: Festival Piece on "Saint Anne"</p> <p>J.S. Ballard: Welcoming Table</p> <p>Schutte/Young: Here I Am, Lord</p> <p>Mark Hayes: One World</p> <p>Ralph Manuel: Alleluia</p> <p>Rene Clausen: Laudate</p> <p>Michael Hassell, arr: Jesus Loves Me</p> <p><i>Eph Ehly, director</i></p>	<p>McChesney: Processional Alleluia</p> <p>Stephenson: God's Train</p> <p>Dobrinski: Guide Me, O Thou Great Jehovah</p> <p>Sherman: Prayer</p> <p>Stephenson: Joyous Spirit</p>

<p><b>2000 University of New Mexico Albuquerque, NM</b></p>	<p>Bach/Haberlin: Now Thank We All Our God Yarrington: When God Was a Child Gawthrop: Love Came Down at Christmas Lauridsen: O Magnum Mysterium Haydn/Liebergen: Gloria from <i>Mass in Time of War</i> Stroope: Lamentations of Jeremiah <i>John Yarrington, director</i></p>	<p>Wagner: Rondo Exultate VanKley, arr: Beautiful Saviour Miller/Waldrop: Let Us Praise the Almighty (<i>with Chapel Choir</i>) <i>Tammy Waldrop, director</i></p>
<p><b>1999 Loyola University New Orleans, LA</b></p>	<p>Rob Landes: Make a Joyful Noise Unto the Lord William Byrd: Look Down, O Lord Ron Nelson: Cause Us, O Lord Everett Titcomb: I Will Not Leave You Comfortless Kevin Hildebrand: Where You Are, There Is Life Healey Willan: Missa Brevis No. 4 in E Major - Kyrie eleison Plainsong, Mode V: Of the Father's Love Begotten (with interpolations of Divinum Mysterium) Chester L. Alwes: Comfort, Comfort Now My People; What Is This Lovely Fragrance?; Coventry Carol (from <i>Hodie Apparuit</i>) Dominick Argento: Gloria (from <i>The Masque of Angels</i>) Walter Pelz, arr: Go, My Children With My Blessing <i>Arnold Epley, director</i></p>	<p>Dobrinski, arr: Go Tell It on the Mountain Arnold B. Sherman, arr: Shall We Gather at the River Hart Morris, arr: Dry Bones <i>Dan McDaniel, director</i></p>
<p><b>1998 William Jewell College Liberty, MO</b></p>	<p>Kevin Oldham: Hallelujah! Praise the Lord Kenneth Mahy: The Lamb Rene Clausen: Hosanna Lloyd Pfautsch: Sing Praises Mark Hayes: And the Father Will Dance Allen Pote: Festive Praise <i>Ed Byrom, director</i></p>	<p>Beethoven/Sherman: Joyful, Joyful Linker-McFadden: Morning Has Broken Afdahl: Spirit in the Wind Sleeth/Thompson: Hymn of Promise Waugh: Come, Thankful People Morris: Jesus, Lover of My Soul Peery: Jesus We Want to Meet <i>Tim Waugh, director</i></p>

<p><b>1997</b> <b>National City</b> <b>Christian Church</b> <b>Washington, D.C.</b></p>	<p>Vaughan Williams: Old One Hundredth Psalm Tune Rutter: Te Deum Byrd: I Will Not Leave You Comfortless Schubert: Benedictus Dawson, arr: Everytime I Feel the Spirit Giardini: God Bless Our Native Land Vaughan Williams: O Clap Your Hands Marshall: For Our Country <i>Rosemary Hefley, director</i></p>	<p>Seimann, arr: Holy Spirit, Truth Divine from <i>Processional for Day of Pentecost</i> Hopson, arr: Simple Gifts Kinyon: Joyous Ringing <i>Nancy Powell, director</i></p>
<p><b>1996</b> <b>Tulsa University</b> <b>Tulsa, OK</b></p>	<p>I'm Gonna Rise Pinkham: In the Beginning Bieble: Ave Maria Marsh, arr: Bethlehem Morning Burleigh: Were You There Grotenhuis: Out of the Depths Hedges: Lo, I Am with You Always Manuel: Alleluia Grotenhuis: When Peace Like a River <i>Eph Ehly, director</i></p>	<p>Sherman: Procession of Praise McChesney: Allegro Giocoso Waugh, arr: Fantasy on "Forest Green" McElveen: Psalm of Praise <i>Nancy Cappel, director</i></p>
<p><b>1995</b> <b>St. Olaf College</b> <b>Northfield, MN</b></p>	<p>Ralph Johnson, arr: Praise the Lord G.B. Martini: Domine, ad adjuvandum me festina Robert H. McIver, arr: Shall We Gather at the River Carolyn Jennings: Climb to the Top of the Highest Mountain Carolyn Jennings, arr: Peng you, Ting! Robert Scholz: Nunc Dimittis Gabriel Faure: Psalm 84: Cantique de Jean Racine Bruce Valentine: Now the Green Blade Rises Andre Thomas: The Kingdom <i>Anton Armstrong, director</i></p>	<p>Vaughan Williams/Wagner: Sine Nomine Pachelbel/Griffin: Canon in D Hal Hopson: Simple Gifts <i>Daniel Francabandiero, director</i></p>

<p style="text-align: center;"><b>1994</b> <b>DePauw University</b> <b>Greencastle, IN</b></p>	<p>John Leavitt: Jubilate! J.S. Bach/Leavitt: Zion Hears the Watchman Singing Victoria: O Magnum Mysterium Kirby/Shaw: Go Tell It on the Mountain John Leavitt: In the Shadow of Your Wings Robert Leaf, arr: O Sacred Head John Leavitt: Come Away to the Skies David Maddox, arr: O Sifuni Mungu John Leavitt: Missa Festiva Jack Feldman/Leavitt: River in Judea <i>John Leavitt, director</i></p>	<p>Lloyd: Reverberations Bach/Sherman: Bisi du bei mir Bach/Burroughs: For Unto Us a Child Is Born Smith, arr: Swing Low, Sweet Chariot <i>Jim Smith, director</i></p>
<p style="text-align: center;"><b>1993</b> <b>Stetson</b> <b>Deland, FL</b></p>	<p>Gyorgy Deak-Bardos: Eli, Eli! Johann Hummel: Agnus Dei from <i>Mass in B-flat</i> F.L. Sheppard: This Is My Father's World Moore/Davis: Sweet Rivers of Redeeming Love Leland Sateren: Breath of God Howard Hanson: The One Hundred Fiftieth Psalm Joseph Haydn: Gloria in excelsis Deo <i>John V. Sinclair, director</i></p>	<p>Kevin McChesney: Resounding Joy Linda McKechnie: Blessed Assurance Knapp-Garee: Praise to the Lord <i>Joanne Heath, director</i></p>
<p style="text-align: center;"><b>1992</b> <b>Tulsa University</b> <b>Tulsa, OK</b></p>	<p>Handel: With the Voice of Praise Hassler: Dixit Maria ad angelum Mendelssohn: See What Love Bisbee, arr: Good Christian Friends, Rejoice and Sing Schalk: Behold the Marvel of This Night Hayes: Go Down, Moses Ferguson, arr: Ye Followers of the Lamb <i>Stephen Coker, director</i></p>	<p>Bach/Callahan: Siciliana Kinyon, arr: Carol of the Birds Handel/Griffin: Passacaglia <i>Brent Stratten, director</i></p>

<p style="text-align: center;"><b>1991</b> <b>DePauw University</b> <b>Greencastle, IN</b></p>	<p>J.H. Rickard: Come Thou, Lord, Creator Spirit  D. McAfee: When in our Music God Is Glorified  R. Clausen: All That Hath Life and Breath Praise Ye the Lord  J.N. Beck: A Holy Festival  F. Durante/Ziemer: Misericordias Domini  W. Pelz: Show Me Thy Ways  G.F. Handel: Sing Unto God  E. Hoveland: The Glory of the Father  J. Rutter: The Lord Is My Shepherd  M.W. Smith: All Is Well  A. Pote: A Jubilant Song  J. Rutter: The Lord Bless You and Keep You  <i>Robert Hauck, director</i></p>	<p>Cynthia Dobrinski: Coronation  Cynthia Dobrinski: God Rest Ye Merry Gentlemen  Raymond Lowther: Renaissance  <i>Christine Anderson, director</i></p>
<p style="text-align: center;"><b>1990</b> <b>University of NM</b> <b>Albuquerque, NM</b></p>	<p>J.S. Bach: Alleluia! O Praise the Lord Most Holy  G.B. Pergolesi: He Hath Put Down the Mighty  Gabriel Faure: Cantique de Jean Racine  C. Saint-Saens: Praise Ye the Lord of Hosts  Gabriel Faure: Lamb of God, What Wondrous Love  Ralph Vaughan Williams: O How Amiable  Gilbert Martin: Alas! And Did My Savior Bleed  Alice Parker, arr: I Shall Not Be Moved  Norman Luboff, arr: All My Trials  Edwin Earle Ferguson, arr: Somebody's Calling My Name  Ralph Vaughan Williams: O Clap Your Hands  John Rutter: A Gaelic Blessing  <i>Douglas R. McEwen, director</i></p>	<p>Cynthia Dobrinski, arr: Come Christians, Join to Sing  J.S. Bach/Hopson: Aria from <i>Cantata No. 187</i>  Cynthia Dobrinski, arr: While by My Sheep  <i>Cynthia Dobrinski, director</i></p>

<p style="text-align: center;"><b>1989</b> <b>Maryville College</b> <b>Maryville, TN</b></p>	<p>M. Haydn: Run Ye Shepherds to the Light Robert Leaf: Come, Thou Long-Expected Jesus Nancy Cobb: Psalm of Constancy Mack Wilberg, arr: I Saw Three Ships Ovid Young: Three Orisons Paul Isensee: Crash the Cymbals Craig Courtney: Thy Will Be Done M. Durufle: Ubi Caritas from <i>Quatre Motets</i> Harris: In This Very Room <i>Weston Noble, director</i></p>	<p>Knappenberger: A Jubilant Anthem Wagner, arr: Rhosymedre Benton: The Happy Ringer Thompson, arr: Prelude in Classic Style Currier, arr: This Is My Country <i>Phyllis Kirk, director</i></p>
<p style="text-align: center;"><b>1988</b> <b>OCU</b> <b>Oklahoma City, OK</b></p>	<p>Richter: The Creation Haydn: Achieved Is the Glorious Work Wohlgemuth: Of the Father's Love Begotten Bach: Crucifixus from <i>B minor Mass</i> Hairston: I Want Jesus to Walk with Me Grotenhuis: Song of Triumph Leavitt: Come Down, O Love Divine Tschesnokov: Let Thy Holy Spirit Hunter: I'm Gonna Sing <i>Eph Ehly, director</i></p>	<p>Rutter/Parrish: A Gaelic Blessing Allured: Prelude on Two Hymns Wagner, arr: Sine Nomine Allured: A Wesleyan Psalm <i>Donald Allured, director</i></p>
<p style="text-align: center;"><b>1987</b> <b>Illinois Wesleyan U</b> <b>Bloomington, IL</b></p>	<p>William Walton: Jubilate Deo E. Hovland: Saul Benjamin Britten: Festival Te Deum Lloyd Pfautsch: Christ Is the King S. Wesley: Thou Wilt Keep Them in Perfect Peace <i>Lloyd Pfautsch, director</i></p>	<p>A. Zabel: O Come, O Come, Emmanuel A. Zabel: Pastorale L.C. Bunting: Polish Lullaby H. Hopson: Be Thou My Vision A. Zabel: God Rest You Merry, Gentlemen <i>L. Campbell Bunting, director</i></p>
<p style="text-align: center;"><b>1986</b> <b>TCU</b> <b>Fort Worth, TX</b></p>	<p>Johannes Brahms: <i>Requiem</i> <i>Ronald Shirey, director</i></p>	

<p><b>1985</b> <b>St. Olaf College</b> <b>Northfield, MN</b></p>	<p>J.S. Bach: Crown Him King of Kings G.F. Handel: For I Went with the Multitude Felix Mendelssohn: How Lovely Are the Messengers G. Finzi: God Is Gone Up G.F. Handel: Oh Lord, In Thee Have I Trusted Joseph Haydn: Awake the Harp Felix Mendelssohn: Blessed Are the Men Who Fear Him Eugene Butler: Our Refuge and Strength Donald Neuen: The Joy of Mary <i>Donald Neuen, director</i></p>	
<p><b>1984</b> <b>Meredith College</b> <b>Raleigh, NC</b></p>	<p>John Weaver: Epiphany Alleluias Healey Willan: Hodie, Christus Natus Est Daniel Moe: Cantata of Peace Johan Helmich Roman: Jubilate Deo Malco Williamson: Epiphany Carol Dominick Argento: Let All the World in Every Corner Sing Felix Mendelssohn: Lord, Bow Thine Ear H.T. Burleigh, arr: My Lord, What a Mornin' Herbert Howells: Magnificat <i>Daniel Moe, director</i></p>	
<p><b>1983</b> <b>Bethany College</b> <b>Lindsborg, KS</b></p>	<p>R. Vaughan Williams: Valient for Truth Norman Dinerstein: When David Heard Vulpius: Jesus Said to the Blind Man J.S. Bach: <i>Cantata No. 150</i> Zoltan Kodaly: Missa Brevis <i>Robert Fountain, director</i></p>	
<p><b>1982</b> <b>Eastern Kentucky University</b> <b>Richmond, KY</b></p>	<p>Telemann: Laudate Jehovan, Omnes Gentes Parker/Shaw: O Magnum Mysterium Brahms/Williamson: O Cast Me Not Away Jergenson: The Lament of Joy John Rutter: <i>Gloria</i> Pinkham: <i>Easter Cantata</i> <i>Robert Hauck, director</i></p>	
<p><b>1981</b> <b>Chapman College</b> <b>Orange, CA</b></p>	<p>R. Vaughan Williams: <i>Dona Nobis Pacem</i> Dale Ramsey: Psalm 150</p>	

	<p>Eugene Ellsworth: I Saw a New Heaven and a New Earth</p> <p>Daniel Moe: Fanfare and Choral Procession</p> <p>Harold Owen: May Lion and Lamb</p> <p>Harold Owen: An Anthem in Honor of Christ the King</p> <p>Martin Shaw: A Blessing</p> <p><i>Howard S. Swan, director</i></p>	
<p><b>1980</b> <b>Wittenberg University</b> <b>Springfield, OH</b></p>	<p>Aaron Copland: In the Beginning</p> <p>Franz J. Haydn: Missa Brevis</p> <p>J.S. Bach: Gloria in Excelsis Deo, Cantata 191</p> <p><i>Elaine Brown, director</i></p>	
<p><b>1979</b> <b>Bethany College</b> <b>Lindsborg, KS</b></p>	<p>Benjamin Britten: Rejoice in the Lamb</p> <p>Frank Schubert: The Omnipotence</p> <p>Zoltan Kodaly: Te Deum</p> <p>E. Hovland: Saul</p> <p><i>Weston Noble, director</i></p>	
<p><b>1978</b> <b>Hiram College</b> <b>Hiram, OH</b></p>	<p>Franz J. Haydn: Missa Sancti Nicolai</p> <p>Howard Hanson: Cherubic Hymn</p> <p>R. Vaughan Williams: Benedicite</p> <p><i>Paul Salamunovich, director</i></p>	
<p><b>1977</b> <b>Phillips University</b> <b>Enid, OK</b></p>	<p>Maurice Durufle: <i>Requiem</i></p> <p>Benjamin Britten: Te Deum in C Major</p> <p>R. Vaughan Williams: O Clap Your Hands</p> <p><i>Paul Salamunovich, director</i></p>	
<p><b>1976</b> <b>Wake Forest Univ.</b> <b>Winston-Salem, NC</b></p>	<p>Verdi: Ave Maria</p> <p>Johannes Brahms: Song of Fate</p> <p>Lukas Faas: Behold! I Build a House</p> <p>Pinkham: <i>Christmas Cantata</i></p> <p>G. Gabrieli: In Ecclesiis</p> <p><i>Robert Page, director</i></p>	
<p><b>1975</b> <b>Drake University</b> <b>Des Moines, IA</b></p>	<p>R. Vaughan Williams: Hodie</p> <p>Charles Ives: Psalm 90, Psalm 150, Sixty-Seventh Psalm</p> <p><i>Robert Page, director</i></p>	
<p><b>1974</b> <b>Lynchburg College</b> <b>Lynchburg, VA</b></p>	<p>W.A. Mozart: <i>Requiem</i></p> <p>Poulenc: Gloria</p> <p><i>Joseph Flummerfelt, director</i></p>	
<p><b>1973</b></p>	<p>J.S. Bach: <i>Cantata 50</i></p>	

<p><b>Columbia College Columbia, MO</b></p>	<p>M.A. Ingegneri: Behold and See  Heinrich Schutz: Cantata Domino  Benjamin Britten: Glorianna  Zoltan Kodaly: Jesus and the Traders  Anton Bruckner: Ave Maria  Undine S. Moore: Mother to Son  Undine S. Moore: Lord, We Give Thanks to Thee for These Thy Servants  Jester Hairston: Elijah Rock  William L. Dawson: Ain'a that Good News  <i>Willis C. Patterson, director</i></p>	
<p><b>1972 TCU Fort Worth, TX</b></p>	<p>J.S. Bach: <i>Cantata 150</i>  Johannes Brahms: O Savior, Throw the Heavens Wide  William Walton: Missa Brevis  Pinkham: <i>Three Lenten Poems</i>  <i>Beverly Henson, director</i></p>	
<p><b>1971 Bethany College Bethany, WV</b></p>	<p>Leonard Bernstein: <i>Chichester Psalms</i>  J.S. Bach: <i>Cantata 79</i>  Zoltan Kodaly: Missa Brevis  <i>Robert Page, director</i></p>	
<p><b>1970 Temple Buell College Denver, CO</b></p>	<p>Daniel Moe: Psalm Concerto  Praetorious: In Dulci Jubilo  Jane Marshall: Alleluia  Hugo Distler: Lo, How a Rose Ere Blooming  Daniel Moe: Stranger, Share Our Fire  Gallus: This Is the Day  Mendelssohn: O Come Let Us Worship  <i>Daniel Moe, director</i></p>	

<p><b>1969</b> <b>Hiram College</b> <b>Hiram, OH</b></p>	<p>Daniel Moe: I Am the Alpha and the Omega Daniel Moe: Stranger, Share Our Fire Giovanni Pergolesi: The Magnificat <i>Daniel Moe, director</i></p>	
<p><b>1968</b> <b>Christian College</b> <b>Columbia, MO</b></p>	<p>Benjamin Britten: Festival Te Deum J.S. Bach: Jesu Meine Freude G. Gabrieli: In Ecclesiis <i>Beverly Henson, director</i></p>	
<p><b>1967</b> <b>Lynchburg College</b> <b>Lynchburg, VA</b></p>	<p>Arthur Honneger: <i>King David</i> <i>Dr. Elaine Brown, director</i></p>	
<p><b>1966</b> <b>Christian Theological Seminary</b> <b>Butler University</b> <b>Indianapolis, IN</b></p>	<p>Franz Schubert: <i>Mass in G Major</i> <i>Richard Vikstrom, director</i></p>	
<p><b>1965</b> <b>Central Christian Church</b> <b>Transylvania College</b> <b>Lexington, KY</b></p>	<p>Johann Pachelbel: Now Thank We All Our God Johannes Brahms: Grant Unto Me the Joy of Thy Salvation Gabriel Faure: <i>Requiem</i> R. Vaughan Williams: Lord, Thou Hast Been Our Refuge Searle Wright: Spirit Divine, Attend Our Prayers <i>Margaret Hillis, director</i></p>	
<p><b>1964</b> <b>Northwest Christian College</b> <b>Eugene, OR</b></p>	<p>Antonio Vivaldi: <i>Gloria</i> Randall Thompson: The Peaceable Kingdom <i>Elaine Brown, director</i></p>	
<p><b>1963</b> <b>Drake University</b> <b>Des Moines, IA</b></p>	<p>Verdi: Te Deum, No. 4 from <i>Quattro Pezzi Sacri</i> J.S. Bach: Christ Lag in Todesbanden <i>Lloyd Pfautsch, director</i></p>	
<p><b>1962</b> <b>TCU</b> <b>Fort Worth, TX</b></p>	<p>Johannes Brahms: <i>A German Requiem</i> <i>Lloyd Pfautsch, director</i></p>	

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