



ADM Newsletter

Association of Disciple Musicians
Pre-Conference, 2010



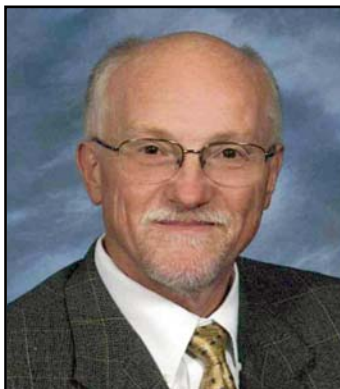
Now that you've had a little teaser about this summer's ADM Conference, it's time to get serious and make your plans to attend.

This year's Planning Team made up of Kay Sherrill, Brian Brauchla, Tom Pearce and Debbie Sivis have been hard at work making preparations to bring you another stellar summer conference.

Registration information is online at the ADM website: www.adm-doc.org or on the attached form.

A look at your conference clinicians.....

Worship – John Opsata & Larry Sivis



For the previous six and one half years he served as the Pastor of Lakewood Christian Church

Rev. Dr. John T. Opstata is in his second year as the Senior Minister at First Christian Church (Disciples of Christ) in Frankfort, KY.

(DOC) in Lakewood, OH. Prior to his time in Ohio, Rev. Opsata was the Pastor of the North Middletown Christian Church (DOC) in Bourbon County, KY and an Associate Minister at Jeffersontown Christian Church (DOC) in Jeffersontown, KY.

Pastoral ministry is a second career for Dr. Opsata. In his former life he was the Director of Choral Music at St. Anthony Village High School, St. Anthony Village, MN, for ten years. In addition to his choral duties, he was the school's varsity wrestling coach and an assistant varsity football coach.

In 1994 he, along with five other church musicians and leaders (including Rev. Larry Sivis), began the Kentucky Regional Men's

Chorus. Of the Chorus' seventeen-year existence, Dr. Opsata has served as conductor for thirteen. With 96 members, this unique organization is made up of Disciple men from across the Commonwealth of Kentucky who meet one weekend per year in a retreat setting, often at a State Resort Park. They have produced two recordings which benefit the Region's Men's and Youth ministries.

Dr. Opsata holds a Bachelor of Arts Degree in Music Education (Bethel College, St. Paul, MN), Masters Degrees in Church Music and Divinity (Southern Seminary, Louisville, KY) and a Doctor of Philosophy Degree in Liturgical Studies (Drew University, Madison, NJ).

John and his wife, Jennifer, are both members of ADM.



Larry Sivis, a native of Lexington, KY, holds the Bachelor of Music and the Master of Music in Organ Performance Degrees from the University of Kentucky and a

Master of Divinity Degree from Lexington Theological Seminary, with a focus on worship and church music.

Larry has served Disciples of Christ and United Methodist congregations in Virginia, Tennessee, Texas, Ohio and Kentucky, as an Associate Minister and Minister of Worship/Organist-Choral Director.

Larry has served twice on the Planning Council of the Association of Disciple Musicians of the Christian Church (Disciples of Christ) and held the office of president in 1991 and 2001. From 1991 to 1995, Larry served on the hymnal development committee for the *Chalice Hymnal*. As a contributor to the hymnal, he has seven compositions and arrangements that were included and he chaired the Psalter

subcommittee. Larry was also a contributing writer to the *Worship Leader's Companion of the Chalice Hymnal*. Most recently he has served as convener of strategic planning for ADM.

Rev. Sivis' leadership on the regional level of the church has included Chair of the West Area Board of the Christian Church (DOC) in Kentucky and a Vice Moderator of the Christian Church in Kentucky. Larry currently co-teaches the course on Worship and Church Music for the Commissioned Minister's School in Kentucky.

Larry currently serves as the pastoral Associate Minister and Minister of Worship (organist-choral-handbell director) at First Christian Church, Ashland, KY. He and his wife, Debbie, first met as students at Lexington Theological Seminary. Debbie is the Executive Director of the Shelter of Hope, a transitional shelter for the homeless in Ashland. Their daughter, Betty Jean, is a second-year student at Lexington Theological Seminary and student associate minister at First Christian Church in Georgetown, KY.

Organ – Robert A. Hobby



Robert A. Hobby has spent all of his life in Indiana. He was particularly attracted to music at a very early age. The son of a Lutheran pastor, Mr. Hobby grew up in a church music environment and

began his career as an organist at age 10 at his father's church in Columbia City, IN. After receiving a Bachelor's Degree in Church Music from Wittenberg University, Springfield, Ohio, and a Master's Degree in Organ Performance from the University of Notre Dame, South Bend, IN, he became Associate Director of Music at Trinity English Lutheran Church in Fort Wayne, IN. At the time, this church was 3500 members

strong with a well-established and respected music program.

Three years later, upon the retirement of Richard Carlson, Robert was named Director of Music. His academic pursuits have included study with Donald Busarow, Craig Cramer, Paul Manz, Richard Hillert, and English composer, Andrew Carter. As a nationally recognized composer, conductor, performer and clinician, Robert Hobby is widely sought after by churches and church music organizations across the country. Active in numerous local and national music organizations, he also serves on various committees in a wide range of capacities and responsibilities. He is represented in the catalogs of numerous American music publishers with choral, organ and instrumental compositions.

Robert and his wife, Jennifer, are the proud parents of three daughters: Hannah, Lydia and Elizabeth.

Choral – Lynne Gackle



Lynne Gackle currently is Associate Professor of Music and Associate Director of Choral Activities at Baylor University, where she conducts the Baylor Women's Choir and the Baylor Concert Choir. Lynne is an active clinician, conductor, and adjudicator for choral clinics, honor choirs, workshops, and festivals both throughout the United States and internationally.

Gackle has conducted All-State Choirs in 26 states, several Divisional ACDA Honor Choirs, and two ACDA National Honor Choirs. Her choirs performed at American Choral Directors Association state, divisional, and national conventions and the Music Educators National Conference Biennial Convention. Internationally, she conducted the Australian National Choral

Association's High School Women's Choir in Brisbane, the Alberta Choral Federation's High School Honour Choir in Calgary, the DoDDS Europe Honors Music Festival Mixed Choir, in Wiesbaden, Germany and the Haydn Youth Festival in Vienna, Austria.

Lynne has served as President of both ACDA-Florida and the ACDA Southern Division. The Florida ACDA Chapter awarded her the Wayne Hugoboom Distinguished Service Award for dedicated service, leadership, and excellence. Lynne has also served in various R & S roles within ACDA, including National R & S Chair for Children's Choirs. Currently she serves on the Editorial Board for the Choral Journal. She is the editor of Choral Artistry for the Singer with Walton Music and the Lynne Gackle Choral Series for Colla Voce Music, Inc. She has written several articles for the Choral Journal and contributed to the MENC publication, *Music at the Middle Level: Building Strong Programs*. Lynne is the author of *Finding Ophelia's Voice*, *Opening Ophelia's Heart: Nurturing the Adolescent Female Voice*, to be published by Lorenz Music Corporation in 2010.

A member of ADCA, MENC, the Texas Music Educators Association, the Texas Choral Directors Association, and NATS, Gackle received her Bachelor of Music Education Degree from Louisiana State University and her Master and Doctor of Music Education Degrees from the University of Miami (Coral Gables, Florida).

Emerging Worship – Andra Moran



Andra Moran lives and works in Nashville, TN as a songwriter, singer and freelance touring musician. Andra is quite at home on stages, and in studios and churches.

The daughter of two insightful, progressive ministers in the Christian Church (Disciples of Christ), Andra quite literally spent her formative years in sanctuaries and fellowship halls, singing in the children's choir, napping on pews, and later leading music in her youth groups. Her father worked as an Army Chaplain, which took the Moran family all over the world. She grew up making friends from all sorts of backgrounds, seeing people at their best and their worst, and discovering that she was able to call both Leipzig and Leavenworth home.

Andra Moran studied music formally at Belmont University in Nashville, TN, all the while apprenticing in a variety of settings, swapping songs and stories. Her honest, passionate writing won her the respect of her colleagues, musical friendships and regular work on stage and in the studio.

Andra works actively in the Christian Church (DOC) and the United Church of Christ, providing music at the regional and national levels for gatherings across the country, as well as providing both concerts and consulting services on worship design, music and leadership in local churches.

Andra's music expresses both a deep sense of faith and a mature sense of self. Andra's recordings include the Instarock Records 2009 release *In Small Things*, 2005's *Listening*, 2003's acoustic EP, *The Someday Sessions* and 2001's *If Not for This* with Josh Elson, and produced by Dexter Green. In addition to her recordings, Andra's songs have also been published in Chalice Praise and are sung in churches, summer camps and dorm rooms around the world.

After serving for 5 years at Vine Street Christian Church, she and her husband, Stephan Daniel King, accepted a call to Woodmont Christian Church in Nashville to launch their new emergent service, "The Bridge," in September. They are currently planning and designing that service, and are really excited! She hopes to share some of those resources at the ADM conference.

For more information on Andra's music and ministry, please visit www.andramoran.com.

Handbells – Tim Waugh



“Tim Waugh brings to the manuscript, podium, stage and classroom an energy and vitality that seems to ensure the success of performers of every age and ability.”

Internationally acclaimed conductor, composer, and performance arts educator, Tim Waugh is well known in many performance mediums, including handbell, choral, church music and musical theatre. Early in his career he became noted for this work in conducting and teaching children and youth, and he is excited to continue those pursuits while working with children of all ages! He is a tireless champion for performance arts in both the classroom and the community.

Recently retiring after a career spanning over 30 years of public school music education in southern West Virginia, Tim has more time to pursue other facets of music-making! When not on the road conducting and teaching at one of over 20 festivals and workshops a year, or composing and writing from his studio, he serves as Artist-in-Residence at Beckley Presbyterian Church where he plays the Noack Organ – Opus 90 – 47 ranks.

His compositions of liturgical, choral, organ and handbell music are published in the U.S. by nine publishers. He is often commissioned to write new compositions for events and festivals. Tim won the 1992 composition contest in Area V with Gioioso, the 2001 Donald E Allured Composition Commission for LondeLirinen and also won the WV Diocesan competition for Appalachian Folk-Hymn Mass, a mass setting celebrating the 200th anniversary of the Catholic Hierarchy in America.

His conducting, workshop and performance travels have taken him to almost every U.S. state and to Canada, England, Ireland and Puerto Rico.

Early in 2008 his composition CreationEtere was electronically played aboard the International Space Station. The piece for handbells, brass and organ, which memorialized the space shuttle Columbia and her crew, was commissioned by Donna L. Kinsey of Morgantown, WV for the dedication of the new St. Francis De Sales Church.

Tim was named Officer of the Month by the American Guild of Organists in October 1995, Employee of the Month at Mercer County Schools (110% Club) in March 1997, and was featured in AGEHR's "Overtones" magazine in March 1997 and in 2008. He was selected by the PikeView High School faculty as 1997-1998 Teacher of the Year.



Conference tidbits.....

Tom Pearce would like to invite people who will be attending the organ repertoire class to bring 2-3 of their favorite preludes/offertories/postludes/communion music to pass around the class and add to the repertoire that he will be covering. The focus will be on oldies but goodies with a few new pieces thrown in for good measure.

Handbell ringers should remember to bring their gloves and table-top music stands, if possible.

ADM memorabilia will be collected and organized at the conference this summer, so either bring it with you or mail it to Brad at 2831 E. 85th St., Tulsa, OK 74137. We hope to have a nice display of ADM

history at next year's 50th Anniversary Conference in Ft. Worth.

All Conference Registration information is at the ADM website: www.adm-doc.org. Hotel room reservations can be made at either the Hilton/Lexington/Downtown or the Gratz Park Inn.

The Kentucky Appalachia Ministry (KAM) project will be supported by ADM this summer at the conference. KAM Youth Makin' Music is a program being shared with Appalshop and Eastern Kentucky schools to help children and teens learn to play traditional mountain instruments. Appalshop is a multi-disciplinary arts and education center producing original films, video, theater, music and spoken-word recordings, radio, photography, multimedia, and books in the heart of Appalachia. Many of Appalshop's education and training programs involve children and youth. Appalshop is also the home to many outstanding teachers who will provide music lessons to the youth you help as a music partner.

Music is a wonderful way to help girls and boys in Appalachia say "YES" to who they are and where they live. Mountain music includes a rich variety of cultures and fusion. Imagine the banjo from Africa meeting Scotch, Irish, Portuguese, and American Indian tunes. Today, Appalachian youth have fun singing folk songs, learning a Cherokee dance, playing traditional music, or listening to rap with a friend. For many, their talents will find meaning in worship.

You are invited to support Appalachian music. No matter where you live (perhaps you too live in the Appalachian Mountains) you can encourage children and youth to know and love the music of their heritage.

