



Notes from Dana:

Whether or not you're able to be with us this summer, how about discussing topics or sharing points on our Facebook page? As a church musician, I'd appreciate more opportunities to discuss and share ideas with others in similar situations – with similar challenges. A few come to mind:

- How do you choose music for worship that is theologically sound, textually inclusive, musically engaging, and uplifting or challenging?
- Have you been successful in presenting new or unfamiliar styles of music to your choir?
- What are your best fundraising experiences? (If you have all the money you need in your budget, bless you.)
- What are your favorite music resources (in addition to the Chalice Hymnal)?
- When, oh when, do you get children together for music making?

I'm sure there are many issues that you deal with or ideas you'd like to share. I hope to "see" you on Facebook at "ADM-Association of Disciple Musicians." Sign into Facebook, then on the left click on groups and put ADM in the search space.

For those of you able to join us this summer at the General Assembly in Indianapolis, here are some reminders, a focus on a few of the events, and some suggestions for getting the most out of your participation:

- **The ADM booth in the Exhibit Hall** will be the place to go for the latest updates and to connect with other ADMers. The Exhibit Hall will open Saturday afternoon, July 8th. Also look for some of us near the entrance to the worship hall as we gather for evening worship.

- Rev. Betty Sivis & Rev. Larry Sivis will be leading one of the Worship Education Sessions, “**One Table for All: Liturgies that Invite and Unite.**” The theme of their session is how can worship and liturgy be adapted to meet the needs of persons living with Autism. They will look at worship design and liturgy, how a person with Autism experiences the world, and what factors need to be considered to create worship that includes them. You’ll hear what one church is doing and learning as they take the first steps toward creating a more inclusive worship environment. They will also discuss and experiment with a mock worship plan, adjustable for your worship and congregants.
- There will be an **Organ Crawl** on Monday afternoon, July 9th. Please indicate on Facebook, at the ADM website, or at the ADM booth, if you’d like to participate and if you’d like the opportunity to play one of the organs.
- You are invited to participate in the **All-Assembly Choir** which will rehearse Tuesday and Wednesday afternoons and provide choral music for the Wednesday evening closing worship service. If you’d like to join the choir, go to the GA website, <http://ga.disciples.org>, and register.
- Plan to save the **Lunchtime on Wednesday**, July 12, for our ADM celebration of new members, new leaders, a “reveal” for the 2018 Conference, and some special ADM silliness! Details for the lunch and gathering will be at the ADM booth.

I look forward to spending time with you at the GA and visiting with you on our Facebook page.

Blessings,

Dana

Meet your newest council members (Planning Team for 2019):

Herb Buffington, Atlanta, GA

Lisa Cripe, Belleville, IL

Sheryl Lane, Memphis, TN



Herb Buffington, a native of Atlanta, GA, received early musical training as a chorister in the Men and Boys choir at the Episcopal Cathedral of St. Philip, where he also held the position of Cathedral Sub-Organist for several years before entering undergraduate school. He received academic degrees from Duke Univ. (A.B.) and from the Peabody Conservatory of Music at The Johns Hopkins Univ. (M.Mus.). European study was at the Vienna International Music Center and the Hochschule für Musik in Vienna, Austria. His organ teachers have included Fenner Douglass, Robert Parkins, Peter Planyavsky and Donald Sutherland. Improvisation study has been with Bruce Neswick, David Dahl, and Gerre Hancock.

Recognized for his highly developed skill and artistry in improvisation, Herb won Second Prize and the coveted Audience Award in the AGO National Competition in Organ Improvisation. His improvisations and published compositions have been featured several times on Minnesota Public Radio's "Performance Today," American Public Media's "Pipedreams," and a recent review in the Kansas City Star which praised his improvisation on 'Veni Creator Spiritus' as a "fascinating solo organ fantasy...a tour de force."

Herb maintains an active concert schedule and has performed in many major venues including Washington National Cathedral, National City Christian Church, the Cathedral of St. Philip, The Peabody Conservatory of Music, Anderson University, The Kauffman Center for the Performing Arts, Hodges Chapel at Samford University, the Cathedral of the Advent, Bates Recital Hall at the University of Texas, Duke University Chapel, the Savannah Music Festival, and the Westobou Festival in Augusta, GA. He also collaborates frequently with concert pianist, Randall Frieling, to present piano and organ duo recitals. Herb has served on the faculties of several church music conferences (he was the ADM 2012 organ clinician), and the AGO's "Pipe Organ Encounters," and has been recitalist and improvisation/service playing clinician for AGO chapters. Recordings on the Sonare label include works by J.S. Bach, Edward Elgar, César Franck, Alexandre Guilmant, Felix Mendelssohn, Olivier Messiaen, Charles Tournemire, and Charles-Marie Widor, as well as his own improvisations. His recording of Christmas Improvisations, "Joy to the World," has received enthusiastic critical acclaim

An Active member of the American Guild of Organists, he has served that organization in many capacities including chapter secretary, sub-dean, on steering committees for both national and regional conventions, as director of the National Committee on Membership Development and Chapter Support,

and as a member of the national taskforce on emerging technology. Herb is a past-president (2011-2013) of the Pro-Mozart Society of Atlanta and holds professional membership in ADM, the Association of Anglican Musicians, Choristers Guild, American Choral Directors Association, Handbell Musicians of America, and Music Teachers National Association.

Herb has been Organist and Assistant Choirmaster at Peachtree Christian Church (DOC) in Atlanta since 1996. Immediately prior to that appointment, he was for seven years, the Choirmaster and Organist of Decatur Presbyterian Church in Decatur, GA.



Lisa Cripe lives in Belleville, IL and has served as Organist at Webster Groves CC in St. Louis since 2013, where she also currently directs the handbell choir and works with the children's ministry team. Lisa was previously Director of Music at Hillcrest CC/Crossroads CC near Belleville for 20 years, and has served various Indiana Disciple congregations as organist, children's choir director, handbell director, and minister of music. In addition to her church work, Lisa is an Instructional Aide for the Band and Choir Department at Carriel Jr. High in O'Fallon, IL, has worked many years as choral accompanist for junior and senior high schools, and maintains a small piano studio. Lisa sings with Masterworks Chorale and Metro East Community Chorale, is acting Masterworks Children's Chorus Manager, and is starting an early childhood Musikgarten division within the Masterworks Children's Chorus organization.

Lisa received her Bachelor of Music (Keyboard Area Performance in Organ, Harpsicord and Piano) from DePauw Univ., her MA in Church Music from Christian Theological Seminary, and continued organ studies with Dr. Douglass Reed at the Univ. of Evansville. She is active in the St. Louis AGO chapter and is a member of Choristers Guild and Handbell Musicians of America. Lisa began attending ADM with her mother, Joanne Cripe, in 1980. She was Hymnal Project Assistant for *The Chalice Hymnal*, and served as one of the music copy editors for Chalice Praise.

Lisa's son, Jonathan, is completing his PhD in Gravitational Physics at LSU Baton Rouge. He is a member of the LIGO consortium, which detected gravitational waves for the first time ever, two times this past year from the merging of black holes millions of light years away. Her daughter, Rebekah, is completing her

student teaching in Special Ed. And Elementary Education through the Univ. of Missouri, St. Louis, and works at an indoor rock climbing gym and as a public library circulation clerk. Lisa enjoys volunteering for St. Louis Winter Opera and Union Avenue Opera, English Country Dancing, and spending time with Rebekah – hiking, camping, kayaking, volunteering for the St. Louis Symphony Orchestra, and enjoying many other cultural events and institutions around St. Louis.



Dr. Sheryl Lane is the organist and choir director at Collierville, TN, a suburb of Memphis. Her duties include directing their adult Chancel Choir, a 3-octave handbell choir, instrumental ensembles, and playing the organ. In addition to her duties at the church, Sheryl teaches orchestra and class piano for Shelby County Schools at Kingsbury High School and has a private music studio at her home. Sheryl also conducts the “Mozart String Ensemble,” which is the youngest orchestra that is part of the Germantown Youth Symphony.

In her spare time, Sheryl takes ballroom dancing lessons and during her summer vacation from school, she likes to travel. Before moving to Tennessee, Sheryl served as organist at Parkview Baptist Church in Monroe, LA, and at Arlington Heights Baptist Church in Fr. Worth, TX. She has three degrees in music education, including a Doctorate of Musical Arts from the University of Memphis.

Those nominated for the Council and 2020 Planning Team are:

Katrina Cochran

Larry Sivis

Randy Frieling

For additional details about the General Assembly or specific information about ADM's involvement, don't hesitate to visit the GA website, <http://ga.disciples.org>, the ADM website, www.adm-doc.org, or emailing Dana Lobaugh at dana@firstchristianarlington.org.