



ASSOCIATION OF DISCIPLE MUSICIANS

NEWSLETTER

MARCH 2018



For those of you who haven't been on the OCU campus, here's a look at what you'll see and experience while you're attending ADM's 2018 Conference. Don't forget that ADM information and conference registration is on the website, [www.adm-doc.org](http://www.adm-doc.org), and any questions can be directed to your newsletter editor, Brad, at [bradb1007@gmail.com](mailto:bradb1007@gmail.com).



**Main Campus Entrance**



**Cokesbury Apartments w/Pool**



**Bishop W. Angie Smith Chapel**

## Conference Updates

The 2018 Conference Planning Team recently (with regret) accepted the resignation of Dr. Richard Ward who was scheduled to be this year's Worship Clinician. With Richard's recommendations for his replacement, the team was so fortunate to secure the services of Rev. Pam McGrath and her husband, Doug Lipman. With this year's conference theme of "Telling The Sacred Story," you'll easily see from their bios why Pam and Doug will be such a good "fit."

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### Rev. Pam McGrath

As a child of a mother who had left the church, young Pam asked a long series of neighbors to take her to their churches; she learned that all denominations share the power of story. It's no surprise, then, that she is now a storyteller, workshop leader and ordained clergy, now serving as the 17<sup>th</sup> senior pastor of the First Christian Church, Longmeadow, MA – and the first woman to hold the position. Pam was ordained into the Christian Church (Disciples of Christ) and, after moving from Oklahoma to Massachusetts has

been active in the United Church of Christ.

Pam has performed stories and led storytelling and worship trainings from Maine to California, from NASA to the University of Georgia, from the Carter Center to Duke Corporate Education, at Storytelling Festivals from Florida to Southern California, and at conferences presented by several denominations. She has taught Biblical Storytelling for the Network of Biblical Storytellers and for nine denominations. Pam has stories published in the *Storyteller's Companion to the Bible Series Vol. 9: Stories of Jesus in the Synoptic Gospels* and has made multiple audio recordings. And, she continues to share stories as a gateway to the sacred, with the congregation she serves as well as with other church staff and laity.

### Doug Lipman

Doug has been a key figure in the decades-long storytelling revival. He literally "wrote the book" about storytelling coaching, *The Storytelling Coach: How to Listen, Praise, and Bring Out People's Best*, as well as three other published books, numerous multi-media toolkits, and several innovative online courses.

Doug is a performer of Jewish mystical stories, folktales of many cultures, and personal stories of growing up mixed heritage (Protestant and Jewish). His ground-breaking workshops include "The Hidden Storytelling Skills," "The Values of the Future Through Storytelling," "How to Grow Stories-Not Make Them," and many others.

He has performed across the U.S. and Canada and as far away as Austria, Belgium, Singapore, and New Zealand. He has trained people from all walks of life in storytelling, including ministers from many states and Canada. Past organizations that have engaged Doug more than once include the United Way, the World Bank, NASA, BP, the Center for Creative Leadership, and the International Storytelling Center.

Doug's work in Christian contexts have included topics like "Trusting the Story Vessel," "Learning from Our Earliest Memories of God," and "Servant Listening."

In 2017, Doug was honored with the Lifetime Achievement Award for "Sustained and Exemplary Contributions to storytelling in North America." Doug's monthly storytelling newsletter has thousands of subscribers in over 60 countries. <http://StorytellingNewsletters.com>.



As the 2018 Planning Team puts the finishing touches on this summer's conference, rest assured that their hopes are for you to be nourished both spiritually and educationally, enlightened, entertained, enthralled, and enhanced by the offerings during the five days. A complete schedule will be available soon, but listed below is a sampling of what's being offered.

- Advanced Handbells
- Beginning Handbells
- Organ Improvisation
- Instruments in Worship
- Anthem Reading Sessions
- ADM Chorus
- The Worship Playing Field
- Global Music
- How to Become a Green Chalice Church
- Conducting Techniques
- Chapel Choir
- Learning to Play the Recorder
- Beginning Guitar
- Designing the Sacred Space
- Hymnody
- Worship Seminar
- Daily Worship Service
- Breakfast, Lunch & Dinner
- Music Display by J.W. Pepper
- Sharing the Art of Storytelling
- Evening Activities

