

ASSOCIATION OF DISCIPLE MUSICIANS  
NATIONAL CONFERENCE ON MUSIC AND WORSHIP – 2019  
WEBSTER GROVES, MISSOURI

**SUNDAY, JULY 7**

3:00 – 6:00 PM	Registration Opens Hotel Check-In
4:00 – 6:00 PM	Vendors Open
6:00 PM	Opening Night Dinner
6:45 PM	Orientation Meeting for First-Time Registrants
7:30 PM	Introduction of Clinicians
8:00 PM	Performance by ANDRA MORAN & JOEL RANEY
9:00 PM	Reception

**MONDAY, JULY 8**

6:45 AM	Morning Prayer
7:15 AM	Breakfast (for registrants staying at the conference hotel)
8:00 AM	Worship Seminar (Allen)
9:15 AM	Option One Classes – <i>Rehearsing the Choir: Guidelines for Success</i> (Wilberg) <i>Liturgical Song-crafting</i> (Moran) <i>Beginning Keyboard Improvisation</i> (Buffington) <i>Beginning Handbells</i> (Raney) <i>Beginning Guitar</i> (Varnum)
10:15 AM	Option Two Classes – <i>Care of the Older Voice</i> (Aldrich) <i>Chapel Choir (sings in worship daily)</i> (Lane) <i>Beginning Keyboard Improvisation</i> (Buffington) <i>Planning Ahead: Content and Style in Lectionary Preaching</i> (Allen)
11:15 AM	WORSHIP
12:30 PM	Lunch – DOC Pension Fund Presentation
1:30 PM	ADM Chorus (Wilberg)
3:15 PM	Option Three Classes – <i>Care of the Older Voice</i> (Aldrich) <i>Performing Handbells</i> (Raney) <i>Modern Worship Design: Applied Studies</i> (Moran) <i>Worship Planning for Pastor and Musician</i> (Sivis) <i>Community Dance</i> (Green) <i>Praying the Labyrinth</i> (Lynn)
4:15 PM	Reading Session: Smaller Choirs -- SAB, 2-part, Unison and Intergenerational Singing (Aldrich)
6:00 PM	Dinner and Annual Meeting
7:30 pm	Organ Concert – JANETTE FISHELL Dessert Reception following concert

## TUESDAY, JULY 9

- 6:45 AM Morning Prayer
- 7:15 AM Breakfast (for registrants staying at the conference hotel)
- 8:00 AM Worship Seminar (Allen)
- 9:15 AM Option One Classes –  
*Rehearsing the Choir: Guidelines for Success* (Wilberg)  
*Liturgical Song-crafting* (Moran)  
*Organ – Service Playing* (Fishell)  
*Beginning Handbells* (Raney)  
*Beginning Guitar* (Varnum)
- 10:15 AM Option Two Classes –  
*Music for Women’s Ensembles and Men’s Ensembles* (Rogers)  
*Chapel Choir (sings in worship daily)* (Lane)  
*Drumming as Spiritual Practice* (James)  
*Beginning Organ for Pianists* (Fishell)  
*Planning Ahead: Content and Style in Lectionary Preaching* (Allen)
- 11:15 AM WORSHIP
- 12:30 PM Lunch
- 1:30 PM ADM Chorus (Wilberg)
- 3:15 PM Option Three Classes –  
*Music for Women’s Ensembles and Men’s Ensembles* (Rogers)  
*Performing Handbells* (Raney)  
*Modern Worship Design: Applied Studies* (Moran)  
*Worship Planning for Pastor and Musician* (Sivis)  
*Community Dance* (Green)  
*Praying the Labyrinth* (Lynn)
- 4:15 PM Reading Session: Music for Adult Mixed Choirs (Wilberg)
- 6:00 PM Dinner
- 7:30 pm English Country Dance

## WEDNESDAY, JULY 10

- 6:45 AM Morning Prayer
- 7:15 AM Breakfast (for registrants staying at the conference hotel)
- 8:00 AM Worship Seminar
- 9:15 AM Option One Classes –  
*Choral Arranging: Getting Started* (Wilberg)  
*Liturgical Song-crafting* (Moran)  
*Organ Repertoire for Worship* (Fishell)  
*Beginning Handbells* (Raney)  
*Planning a Taizé Service* (Cusenbary)
- 10:15 AM Option Two Classes –  
*Children’s Choirs: “Hearts, Hands & Voices”* (presented by MorningStar Music)  
*Chapel Choir* (Lane)  
*Drumming as Spiritual Practice* (James)  
*Piano Repertoire for Worship* (Frieling)  
*Planning Ahead: Content and Style in Lectionary Preaching* (Allen)
- 11:15 AM WORSHIP
- 12:30 PM Lunch
- 1:30 PM ADM Chorus (Wilberg)
- 3:15 PM Option Three Classes –  
*Children’s Choirs: “Hearts, Hands & Voices”* (presented by MorningStar Music)  
*Performing Handbells* (Raney)  
*Modern Worship Design: Applied Studies* (Moran)  
*Beginning Guitar* (Varnum)  
*Organ Crawl – First Presbyterian Church, Kirkwood*
- 4:00 PM -- FREE EVENING IN ST. LOUIS

## THURSDAY, JULY 11

6:45 AM	Morning Prayer
7:15 AM	Breakfast (for registrants staying at the conference hotel)
8:00 AM	Worship Seminar
9:15 AM	Option One Classes – <i>In Praise of Our Art: The Choral Art and the Amateur Singer</i> (Wilberg) <i>J.R.R. Tolkien and the Book of Revelation</i> (Moore) <i>Organ Performance Master Class</i> (Fishell) <i>Beginning Handbells</i> (Raney) <i>Planning a Taizé Service</i> (Cusenbary)
10:15 AM	Option Two Classes – <i>Repertoire for the Older Voice</i> (Aldrich) <i>Chapel Choir</i> (Lane) <i>Modern Worship Design: Applied Studies</i> (Moran) <i>Keyboard Practice Tips and Shortcuts</i> (Frieling) <i>Planning Ahead: Content and Style in Lectionary Preaching</i> (Allen)
11:15 AM	WORSHIP
12:30 PM	Lunch
1:30 PM	ADM Chorus (Wilberg)
3:15 PM	Option Three Classes – <i>Beyond the Anthem: Other Roles for Choirs</i> (Aldrich) <i>Performing Handbells</i> (Raney) <i>Designing Your Own Hymnal Supplement</i> (Prickett) <i>Beginning Guitar</i> (Varnum)
4:15 PM	Reading Session: Music for Handbell Choirs (Raney)
6:00 PM	Wine and Cheese Reception
6:30 PM	ADM Banquet – Carolbeth True, pianist
7:30 PM	Performance by the TWO TIMES TRUE Jazz Ensemble

## FRIDAY, JULY 12

6:45 AM	Morning Prayer
7:15 AM	Breakfast (for registrants staying at the conference hotel)
8:00 AM	Set up for Rehearsals
9:15 AM	Performing Handbells Rehearsal
10:15 AM	ADM Chorus Rehearsal
11:15 AM	CLOSING WORSHIP Installation of new officers Closing Circle
12:30 PM	Lunch
12:45 PM	Council Meeting