



ASSOCIATION OF DISCIPLE MUSICIANS

NEWSLETTER

FEBRUARY 2021

## Save The Date!

**Be sure and mark your calendar on June 21st, as the registration date for this year's ADM Conference. The conference will end at Noon on the 26<sup>th</sup>.**

**The 2021 Planning Team of Alin Cass, Katrina Cochran, Sara Collins, and Ed Varney will provide updates for future newsletters and also online at the ADM Website, [www.adm-doc.org](http://www.adm-doc.org).**

**This year's conference will be led by clinicians *Suzanne Castle, Worship; Andra Moran, Creative & Contemporary Worship; Joel Raney, Choral; David Cherwien, Organ; and Nancy Krause, Handbells.***



The second clinician to be featured is **Andra Moran** who will lead us in Creative & Contemporary Worship. Andra lives in Nashville, TN where she works as a songwriter, singer, author, worship designer, and freelance touring musician in a variety of ecumenical settings.

In addition to her work in concert and commissioned music, Andra is a consultant in worship design, modern liturgical music and leadership in churches and denominational conferences across the country.

She is regularly engaged as a clinician and workshop leader, teaching songwriting and creative expressions in colleges and retreat centers.

Andra has released six full length albums and three EP's, as well as a bilingual album titled *Chant Spontané* which was released by the Reform Church of France. Andra's songs have been published in contemporary song and hymnal collections and are sung in liturgical gatherings across the United States and Europe.

In 2012, Andra added "author" to her resume, writing for *One Great Hour of Sharing's* leader devotional guide. Andra authored "K-Tunez Praise" in 2013, a children's collection of devotionals written for Capitol Records / Brentwood Benson. Andra's book, *Brim: Creative Overflow in Worship Design* was co-authored with Rev. Dr. Suzanne Castle and was released in 2013 by Chalice Press. It was the recipient of the Editor's Choice Award by Worship Leader Magazine and chosen as a favorite resource of the Wild Goose Festival. A *Brim* sequel is in the works and scheduled for a spring 2021 release. Through [BrimProject.com](http://BrimProject.com), Andra and her coauthor Suzanne offer artist renewal retreats. In 2018, Andra wrote the worship components of the Overflowing

Stewardship curriculum for the Center for Faith and Giving and in 2019, she wrote the worship pieces for the annual curriculum of the Ecumenical Stewardship Center. In 2020, she released a collection of modern hymn arrangements under the title “Songs from The Bridge.” She and Suzanne also collaborated on a series of worship resources entitled “The Unexpected Gift” which were used to facilitate Advent worship for many congregations during the pandemic.

Currently, Andra tours and writes full time, and works part time on the staff of Woodmont Christian Church in Nashville as the Creative Director and Worship Pastor. She has a five year old daughter named after the heirloom lilies that bloom in her garden.



This year’s Handbell Clinician and the third leader to be introduced is **Nancy Krause**. Nancy has been a member of St. Paul’s Lutheran Church in Oklahoma City since 1981 where she currently serves as the Director of Music Ministry, a position she has held since 1993. Prior to joining the church staff, Nancy provided music education since the mid 80’s to the teenagers at St. Paul’s as a volunteer director of singing and ringing. She currently directs the church’s adult choir and two handbell ensembles. She also serves as the Director of the St. Paul’s Fine Arts Academy, a not-for-profit agency that provides music instruction in multiple disciplines.

The St. Paul’s Music Ministry has recorded two CD’s that feature all choirs in the church. Nancy’s adult choir members have sung in Lincoln Center in NYC as well as on tour in Germany, Austria and the Czech Republic. The local AGO chapter in Oklahoma City asked St. Paul’s handbell ministry to provide a concert for their 2010 concert series that featured music for handbells and organ as a way to introduce the church’s new pipe organ to the AGO community. Her Canticle Ringers advanced handbell choir has played many concerts both for the church and outside the church, including as guests of Oklahoma City’s professional choir, Canterbury Voices, on their Christmas with Canterbury concerts in 2009 and again in 2016. They have also played for the 20<sup>th</sup> anniversary of the OKC Bombing Service, for two Oklahoma Alliance for Liturgy and the Arts (OALA) Services of Prayers for Unity, The Ladies Music Club, MacDowell Music Club, as well as participating in a myriad of Handbell Musicians of America festivals and concerts for retirement communities.

Nancy served as a co-conductor of the CORD (Central Oklahoma Ringers and Directors) fall music festival in 2000. A proponent of collaborative events, Nancy has served as chairman of the Lutheran Musicians of Central Oklahoma organizing multiple choir festivals involving Lutheran choristers from across the OKC metro area participating under various esteemed conductors such as Weston Noble, Craig Arnold, and Z. Randall Stroope. Most humbly, Nancy was honored to have chaired the committee that planned the commemoration service for the 20<sup>th</sup> anniversary of the OKC Bombing, “We Rise to Bless You Still,” directed by Anton Armstrong and sponsored by OALA.

Nancy was pleased to lead the Handbell portion of the 2018 ADM Conference at OCU and is even more delighted to return this year.



## Among Our Members!

We received word the first of the month that Ray Fatig, father of Patrice Fatig and father-in-law of Jody Fatig, recently passed away. Much sympathy to his family and especially to Patrice and Jody, long-time ADMers.

We've heard from several Texas ADMers that they are doing well, and their lives are slowly but surely returning to normal following the freezing temperatures and snow that hit many parts of their state causing electric, gas, and water outages (including a water boil mandate). Many parts of the country experienced similar serious hardships, but Texas was affected especially hard.

**If you have any information you'd like to share with our ADM contacts, don't hesitate to send it to Brad at [bradb1007@gmail.com](mailto:bradb1007@gmail.com).**



Please remember that ADM can always use your support whether you attend a summer conference or not by renewing or re-establishing your membership. Annual dues are still just \$25.00, and it's so easy to pay by going to the ADM website, [www.adm-doc.org](http://www.adm-doc.org), clicking on "Join ADM," and following the directions. Please pay your 2020-2021 dues now to remain active and support ADM.

Updates are posted on our website, so check it often! [www.adm-doc.org](http://www.adm-doc.org)

Your Newsletter Editor, Brad Burnham, welcomes news items that would be of interest and help to the musicians, ministers, lay-persons, and anyone else in our email distribution lists. And, you are always encouraged to share what you receive with those you know in other churches or denominations. Brad's email address is [bradb1007@gmail.com](mailto:bradb1007@gmail.com).

If you are active with Facebook, you are encouraged to join the ADM Group. Search for **ADM-Association of Disciple Musicians** and request to join the group. You'll be connected to other members all year round and can ask questions and share neat tips and tricks. It's just another way to stay connected with your ADM Family!

