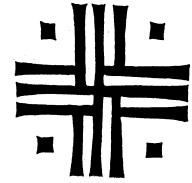




ADM Newsletter

October, 2014



Survey Results!

Many thanks to those of you who responded to our first Survey Monkey, and special thanks to Claire Meredith for facilitating! Almost half of those responding were not able to attend the 2014 conference, so it was especially beneficial to hear from them as well. I have gone through the results several times and continue to review the many comments that were left on the survey, including suggestions, requests, and offers to help. Please be sure that all of your comments are being thoughtfully considered. Many suggestions had already been set in place for next year's conference, so it's good to know we are on the right track. Because the conference was already largely planned before the survey, and because no conference can be everything to everybody, you may not see some of your suggestions being realized this coming year. Keep responding!! Each year has new possibilities!

As for the results of the survey, one concern I noted was that for those who did not attend in 2014, over 40% said it did not meet their needs, while almost half had conflicts that kept them away. Even though our numbers were up at this year's conference, the ADM Council obviously needs to continue to listen, question and respond to the diverse and changing facets of music in worship as we can while continuing to support those aspects that remain constant and dear to us. Another heads up is that the most frequent way people first heard about our conference was from a recommendation from an ADM member. Keep spreading the word! In our age of electronic communication, there's still room for improvement, and I believe we are taking steps to slowly address that need.

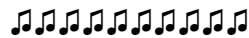
Other bits of information:

- Most requested for future ADM Conferences:
 - Choral anthem reading sessions – 77%
 - Large chorus singing – 77%
 - Worship seminars – 74%
 - Emerging/contemporary planning/starting/enhancing – 67%
 - Worship technology – 56%
 - Handbells – 56%
 - Small ensemble singing – 56%
- The following weighted as the top reasons to come to ADM:
 - Finding ways to enhance worship is important (no disagrees)
 - Networking with other musicians is essential (no disagrees)
 - Experiencing new worship settings is critical
 - Chorus is important
- Weekdays and 5-day events showed the strongest support, although half said no preference
- Southwest, Central and Mid-Central locations had the greatest support, with slightly more than half admitting that location affected their decision to attend.
- About half indicated no preference for venue, but churches rated higher than colleges.
- Housing was split fairly evenly over between hotel, dorm and no preference.
- 24% of our responders are laypeople rather than paid music or clergy staff.

- Disciples of Christ identity is important, and most responders identify themselves with the DOC.
- 67% said they are coming to 2015 (hurray!!) with 28% undecided.

Again, thank you for your input. Keep the conversation going, keep making suggestions, and continue to check the website (www.adm-doc.org) as we gradually add information about ADM 2015!

Kate Nelson
2014-2015 Council President

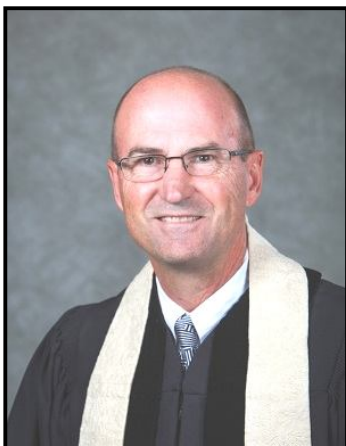


Looking Ahead to 2015



Your 2015 Conference Planning team of **Jim Patton, Kate Nelson, and Kirby Gould** has been working on next year's conference plans since the site was chosen last year. As details are finalized, they will be posted on the website, www.adm-doc.org, and in future newsletters. Now's the time for you to make plans to be with your ADM family on the campus of William Jewell University in Liberty, MO next June from the 23rd through the 28th.

Meet the Clinicians



Dr. Mike Graves is the William K. McElvaney Professor of Preaching and Worship at the Saint Paul School of Theology and the Regional Minister of Preaching for the Christian Church (DOC) of Greater Kansas City. Dr. Graves earned his B.S. in Education at the University of Houston, his M.Div. from Southwestern Baptist Theological Seminary, and his Doctorate in Preaching from Southwestern Baptist Theological Seminary. An ordained minister in the Christian Church (DOC), his primary ministry has been teaching in seminaries. Prior to serving as Regional Minister of Preaching, Dr. Graves served a number of churches as interim minister and before that, two pastorates, one in Missouri and the other in Texas. A prolific author, Dr. Graves has published several articles in preaching journals and magazines, numerous sermons in lectionary-based journals, and a

number of books on preaching and related topics. Dr. Graves has also conducted numerous workshops for pastors and seminary groups on various aspects of worship, preaching, and storytelling. In addition, he gave the Warrack Lectures at Saint Andrews University in Scotland and the Chungyup Lectures at Methodist Theological University in Seoul, South Korea. A passionate golfer who can boast of having played Saint Andrews in Scotland on several occasions, he enjoys classical music and reading.



Mark Hayes is an award-winning concert pianist, composer, arranger and conductor. His personal catalog, totaling over 1,000 published works, include work for solo voice, solo piano, multiple pianos, orchestra, jazz combo, small instrumental ensembles, and choruses of all kinds. Mark received a Bachelor of Music degree summa cum laude in Piano Performance from Baylor University in 1975. He has conducted the SWACDA and MCDA Community and Church Honor Choir, and served as guest conductor at Carnegie Hall, featuring his *Te Deum* and *Magnificat*.

In 2010, Baylor University Center for Christian Music Studies awarded Mark the Award for Exemplary Leadership in Christian Music. Mark arranged and orchestrated the music for *Civil War Voices*, which won six awards including “Best Musical” in the 2010

Midtown International Theatre Festival in New York. He conducted the world premiere of his work for chorus, orchestra and narrator, *The American Spirit*, at Lincoln Center in May 2011 and the world premiere of his *Requiem* in Lincoln Center in May 2013.

In addition to his involvement in the sacred and secular choral music fields, Hayes is an accomplished orchestrator and record producer. The album, *I’ve Just Seen Jesus*, which Mark arranged, orchestrated and co-produced, received the Dove Award for Praise and Worship Album of the Year in 1986. In June 2010 Mark released his first CD of original songs titled *All Is Well*, featuring Kansas City jazz artist, Monique Danielle.

Whether concertizing on the other side of the globe or composing at his home in Kansas City, Missouri, Mark is blessed to live out his mission “to create beautiful music for the world.”

(additional bios to follow)

What You Won’t Want to Miss Next Summer



Fun at the Follies



Ringling lots of bells



Singing in a group



Joining others from your state or area