



Communion Plates and Chalices

The five sets of communion plates and chalices were purchased by ADM and Betty-Jeanne Gimmer in honor of the 30th Anniversary (1991) of the organization. The sets are made of hand-thrown white wash pottery with gold leaf trim on the outer rim of the plates and the upper rim of the chalices. Embossed in the middle of the plates is the ADM symbol. The St. Andrew's Cross, official symbol of the Christian Church (Disciples of Christ), is embossed on the cups. The pieces were created by Elca Branman with Louise Foster as consultant for ADM.

Candlesticks

The brass candlesticks were given to ADM by Pat Crenshaw. Ms. Crenshaw will be co-chair of the 2003 workshop and is a retired school teacher, church musician, and professional comedian. She has entertained ADM members and their churches on many occasions.

ADM Banner

To celebrate the 25th anniversary of ADM in 1986, a multi-purpose banner was created by Quita Scarborough and Ken Lawrence (ADM members) working with Joan Crumray, a liturgical banner artist.

The deep green of the central banner provides a contrasting background for the silver cross (silver to commemorate 25 years of ADM). The arms of the cross extend onto the seasonal panels on each side of the central banner. The four symbols on the central panel are those basic to the Christian faith: the Bible, shell and waves, bread, and chalice.

The side panels include:

Trinity

The green panels complement the central panel in depicting the season of Trinity, or Christian growth. The three fish on the left panel recall the early Christian symbol as well as the Trinity (*Mark 1:16-18*). The tree on the right panel represents the Christian drinking from the stream of living water and bearing fruit (*Psalms 1:3*).

Advent

The panels for the Advent season depict two heralds. On the left is Gabriel, the angel who announced to Mary that she would bear the Messiah (*Luke 1:26-33*). On the right is John the Baptist (*Luke 3:1-6*).

Christmas

The Christmas panels show, left, one of the shepherds who came to the stable to worship the babe who is shown on the right panel with his Mother, Mary (*Luke 2:8-20*).

Epiphany

The Epiphany panels show, left, the star representing the light of Christ going into all the world (*Is. 9:2 and 49:6b*), and the star followed by the Magi (*Matt. 2:1-6*). The wine jar recalls the first miracle of Christ's earthly ministry when he turned water into wine at the wedding at Cana (*John 2:1-11*).

Lent

The more somber Lent panels recall the physical and spiritual wounds of Christ. On the left is the crown of thorns which was forced on his head (*Matt. 27:27-29*). The cock, on the right, recalls Peter's denial of Christ (*Matt. 26:69-75*).

Easter

The Easter panels portray the brightness and newness of the resurrection. At left is the rising sun, or dayspring (*Luke 1:78*). The right panel shows the wheat which Christ discussed when describing his own impending death and resurrection (*John 12:23-26*).

Pentecost

The bright red Pentecost panels represent, on the left, the fires of the Holy Spirit (*Acts 2:1-21*). On the right, the oil in the container also represents the Holy Spirit, an oil used for anointing and given abundantly (*Mark 6:13 and II Kings 4:1-7*).